

The Twickenham Tribune

Summer Isn't Over!



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Photo taken on Twickenham Riverside by Berkley Driscoll

THE LOCAL POSTCARD PAGE

PART 36 – THE KING WHO LIVED IN TWICKENHAM

By Alan Winter

Our local area has been and remains the home of many members of rock, sporting and literary royalty. Today we look at a real life King who made Twickenham his home and was an active member of our community for a number of years.

Manoel II was the last king of the Portuguese monarchy reigning for two and a half years during 1908 – 1910. Born in Lisbon in 1889, Manoel ascended to the throne following the assassination of his father, King Carlos I. His reign ended with the dissolution of the monarchy in October 1910 when the republic was declared. His palace was shelled and he escaped with his family to England where he settled and remained in Twickenham for the rest of his life.



In exile in Twickenham, Manoel resided in Fulwell Park. He acquired the estate and lived at Fulwell Lodge from after his marriage in 1913 until his death in 1932. There were several attempts to restore him to the throne which all failed.

Our first postcard shows the front of Fulwell Lodge in 1903 while the second was published during Manoel's residence.

Manoel was active in the local community, attended services at the Catholic Church of St. James and became godfather to several children. In 1932 he donated a window to St James Church bearing the Braganza crest. A keen gardener, he was a member of the Hampton Garden Society and also became president of the Twickenham Piscatorial Society which held fishing competitions along the river and used the Barmy Arms as their headquarters. The Barmy Arms was known as the Queens Head in those days. He was also a keen tennis player, regularly going to the Wimbledon tournaments and inviting friends to play at Fulwell Park where he built several tennis courts.



On July 1st 1932 he played tennis and seemed quite fit and well but the next day he died unexpectedly at Fulwell Lodge suffocated by an abnormal swelling in the vocal folds. Manoel was 43 years of age. The Portuguese government, at that time, authorized his burial in Lisbon. After a state funeral the body of the former King was interred in the Royal Pantheon of the House of Braganza in Lisbon.

Fulwell lodge was subsequently purchased by Wates the builders, demolished and the surrounding land between the Staines Road and River Crane redeveloped for housing. The Portuguese connection was marked in road names such as Manoel Road, Lisbon Avenue, Augusta Road and Portugal Gardens.

If you have any postcards to dispose of, any comments on this subject, or ideas for future articles, please drop me a line at

alanwinter192@hotmail.com

POSTCARDS WANTED

Cash paid for Old Postcards

& postally franked envelopes.

Required by local collector / dealer.

Please ring Alan to discuss on

07875 578398

TwickerSeal

POPE'S QUAY - TWICKENHAM ALIVE

At the end of last year Twickenham Alive carried out research for a proposal for the creation of a new landing stage, Pope's Quay, located at Radnor Gardens. The aim was to open up access to the river, connect it with Strawberry Hill and Twickenham, and create a new destination. A destination for residents and visitors alike; from relaxing in Radnor Gardens, catching up with friends over a cup of coffee, lunch or dinner at The Alexander Pope, visiting Strawberry Hill House or Pope's Grotto.

We liaised with local organisations and local water based groups and people seemed to think it was a good idea including the Port Of London Authority.

A feasibility study has been carried out with projected costings and we hoped to apply to the Village Fund, but local councillors do not seem to be interested in taking this idea further and were not supportive.



Twickers Foodie - DOWN BY THE RIVER AT THE ANGLERS

By Alison Jee

We arrived at The Anglers near Teddington Lock, via the garden, where folk were enjoying the evening sunshine. There is a real 'local pub' feel about it, which we have always liked. We often tip up on our little motorboat from Twickenham Yacht Club, moor at The Anglers' pontoon and enjoy a snack lunch in the garden, but on this occasion we were going to indulge in dinner from the main menu. We didn't know Tuesday night is quiz night - and it is very popular - but that was a bonus for us. We joined in, but as a team of just two, won the wooden spoon!

Alex, our lovely waitress, brought Crystal Poodle water and specially chosen tiny dog biscuits. One of the great things about dining in a pub is that they are generally dog friendly. The Anglers is no exception.



Armed with a pint of ESB and a Sipsmiths and tonic, we chose roasted beetroot, pickled shallot, quinoa, hazelnuts and apple balsamic as well as salt 'n' pepper squid with nam jim dipping sauce for starters. Ben, the manager, also brought us a taster of the delicious London Porter smoked salmon – specially produced for Fullers. Both were delicious, and next time we come, we'll be tempted by the sharing platter that includes both of these fishy starters, marinated anchovies, crayfish cocktail and sourdough – it looked very generous indeed. Next, I had coconut, chili and lemongrass steamed mussels. And they were fabulous! They came with fries, and finger bowl. Sadly, quite a few mussels hadn't opened – about a third of them – which was disappointing as they really were so very good. My husband chose the bacon-topped Chalcroft Farm cheeseburger, which was perfectly cooked. His only gripe was the fact that for some strange reason, it was served on a sheet of paper on the metal plate. Being too polite to eat the burger in his hands (and it was probably too generously filled anyway!) he often had to remove pieces of the paper from his fork. A glass or two of Sauvignon Blanc and more beer were the perfect accompaniments, and by now the quiz was in full flow. We managed to appreciate our great meal and attempt some of the answers. A dessert of deliciously citrus lemon posset (served with two amazingly short shortbreads) was a rich and brilliant example of this traditional British recipe. Sticky toffee pudding with salted caramel ice cream; chocolate brownie; apple, almond and rhubarb crumble; pineapple upside down cake or a selection of British cheeses are also available and great value for generous portions.

To sum up, The Anglers is not just a great local, but it serves excellent beer and food at extremely reasonable prices. Fullers took it over in 2010 and we're jolly glad they did; they have really improved the menus without spoiling the atmosphere. We're not only looking forward to returning there, but also checking out other local Fullers pubs soon.

Shakespeare in the Gardens

For Shakespeare fans, Fullers is running its Shakespeare in the Gardens programme again this summer and the Anglers' garden will be the setting for The Comedy of Errors on September 6. If you miss that, it is also at the Red Lion in Barnes a couple of days later. Details on their websites.

Offers and Competitions

WIN - a meal for two at The Royal Oak

We've got together with the Royal Oak to offer a lucky winner a meal for two. They will be offered three courses and either a bottle of wine (chosen by the manager) to share, or two cocktails/beers with the meal, coffee or tea to follow.



To enter, check out the website and let us know the name of the company behind The Royal Oak. Then email your answer, together with your contact details to

win@twickenhamtribune.com

The prize is available Monday-Thursday only.

Closing date: Noon Friday 25 August



Winner of a box of Around the World chocolates

Is Richard Simpson of TW1



Monthly Photography Competition

Win an 18 hole round of golf for 4 at Strawberry Hill Golf Club
With a glass of wine or beer at the bar afterwards

Email your photo to win@TwickenhamTribune.com

(include your name and postcode) All 4 players must play the same round.

Photos of pets or wildlife, or any scenes taken within the local villages, ie Twickenham, St Margaret's, East Twickenham, Strawberry Hill, Teddington, Hampton Wick, Hampton, Hampton Hill and Whitton/Heathfield

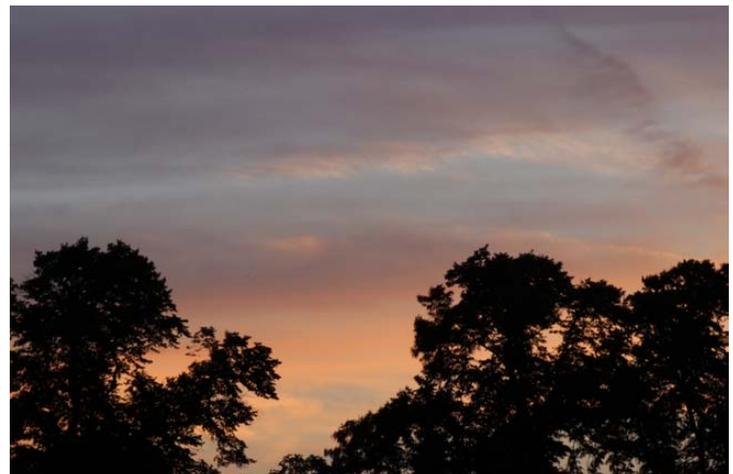
This competition is run in conjunction with [Strawberry Hill Golf Club www.shgc.net](http://www.shgc.net)



JULY WINNER of the Strawberry Hill Golf Club Photography Competition

is Charlie Charge of TW2 with his photograph

Sunset at Twickenham Green



Arts and Entertainment

by Erica White



Time to get the diaries out to make a note of forthcoming events at end of summer.

Right through from 24 August-22 October at [THE STABLES GALLERY, OHG](#), Twickenham, TW1 3DY, [THE CONTEMPORARY BRITISH PAINTING PRIZE](#), 2017 has pride of place. Open to artist of any age, ability and location, the winner will receive a £2,000 purchase prize for their work which will then be entered for the Priseman Seabrook Collection of 21st Century British Painting.

On Thursday 24 August, OHG will be hosting [THE GEORGIAN SUMMER CELEBRATION](#) in the grounds of the Gallery, where you are invited to bring your own picnic and enjoy in Georgian face painting, historical paper costume making and competition. All ages welcome. No need to book.

Also at OHG, running from September through to March an exhibition drawn from Richmond Borough Art Collection, entitled [A COLLECTORS LOT](#). The art collection now comprises over 4,400 paintings, prints, drawings, photographs and object d'art spanning the early 18th century to the present day.

Info, www.richmond.gov.uk/arts

[THE PUPPET BARGE](#) is a delightful visit, especially with children. Moored along the Thames a few hundred yards along the towpath in front of the Terrace Gardens, the barge is home to puppet wizardry from 23 August-3 September, daily at 2.30. On 9, 10, 16, 17, 23, 24, 30 at 2.30. For programme, including tales from Aesop and Wendy Cope visit www.puppetbarge.com.

RSS production of [KINDERTRANSPORT](#) by Diane Samuels begins its run on Sunday, 17 September at 3.00pm - 23 September At 7.45 nightly (NB no performance Wed) at the MWT on Twickenham Embankment, TW1 3DU. Tickets £10.

Box Office 8744 0574. www.richmondshakespeare.org.uk

Only a day later TTC present their Studio production of Dylan Thomas's radio masterpiece, [UNDER MILK WOOD](#) as a dramatised version. This runs from Sunday, 17 September to Saturday, 23 September at 7.45 during week and Sat, but at 6.00pm on Sunday's opening performance. Tickets £10/£14. Box office: www.teddingtontheatreclub.org.uk or Tel: 0845 838 7529

TTC's first major production of the new season in the Main House will be [TURN OF THE SCREW](#) This runs from Sunday, 1 October-Saturday, 7 October at 7.45 weekdays, Sunday at 6.00pm. Info: www.teddingtontheatreclub.org.uk

TTC holds its monthly [OPEN MORNING](#) at its HHT base in Hampton Hill High Street on Saturday, 2 September. All welcome to enjoy a tour of this local amenity and a free cup of coffee and cake. Irresistible! Theatre open from 10.00 - noon.

Film buffs will have a chance to revisit classic film when Richmond Film Society opens its 55th season with Pedro Almodovar's [JULIET](#) on Tuesday 19 September, at 8 pm at St Mary's University (SMU) [PETE POSTLETHWAITE PICTURE HOUSE](#) (Room G5). Films shown on alternate Tuesdays. Tickets: 8893 3503. www.richmondfilmsoc.org.uk.

Choirs throughout the borough are beginning rehearsals. See websites, www.teddingtonchoral.co.uk; www.thamesideharmony.co.uk (for Women's A capella group); same website for Magna Carta Chorus (Men's four-part harmony).

Don't be shy, often not necessary to be able to read music. Join in and exercise your lungs.

Jazz, Rock and Folk groups are well represented on Sundays, Tuesdays and Thursdays at the [CABBAGE PATCH PUB](#). For forthcoming programmes: Visit websites: www.twickfolk.co.uk; eelpieclub.com; twickenhamjazzclub.co.uk.

[TURNER'S HOUSE](#) has reopened its doors now the magnificent conservation and restoration work has been completed. You are sure of a friendly welcome at Sandycombe Lodge, Sandycombe Road, Twickenham. Opening times: Wednesdays-Sunday, 10.00-1 pm for self-guided visits; 1.00-4.00pm for guided tours. Admission: £6.00 adults, £3 from 5-15 years, under 5s free. Info: visit www.turnershouse.org.

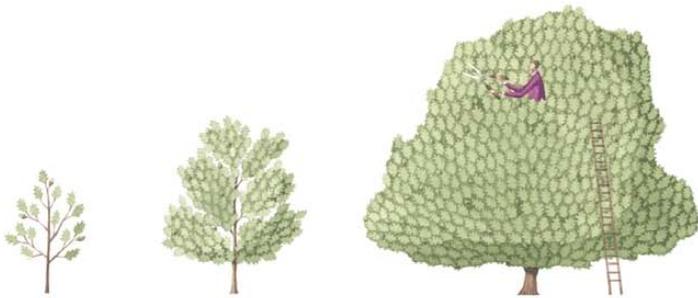
OHG Orleans House Gallery
RSS Richmond Theatre Club
MWT Mary Wallace Theatre
TTC Teddington Theatre Club
HHT Hampton Hill Theatre



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£3.50 per 1/2 lb

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The Tree Agency

Teddington Theatre Club opens the Autumn/Winter season of its 90th year with **UNDER MILK WOOD**

in the Coward Studio of Hampton Hill Theatre
By Dylan Thomas

The majestic play for voices comes to life
Directed by Paul Turnbull

Never has a story where nothing happens been so beautifully told. Under Milk Wood is perhaps Dylan Thomas's best known work, made famous in the early 50s as a radio play featuring Richard Burton.

Full of evocative language and cleverly conjured characters, we are immersed in a night and day of Llareggub life where dreams and reality intertwine and the pasts, presents and futures of the townsfolk come out to play.

Dates: Sun 17 Sep – Sat 23 Sep 2017

Ticket prices: £10.00 & £14.00

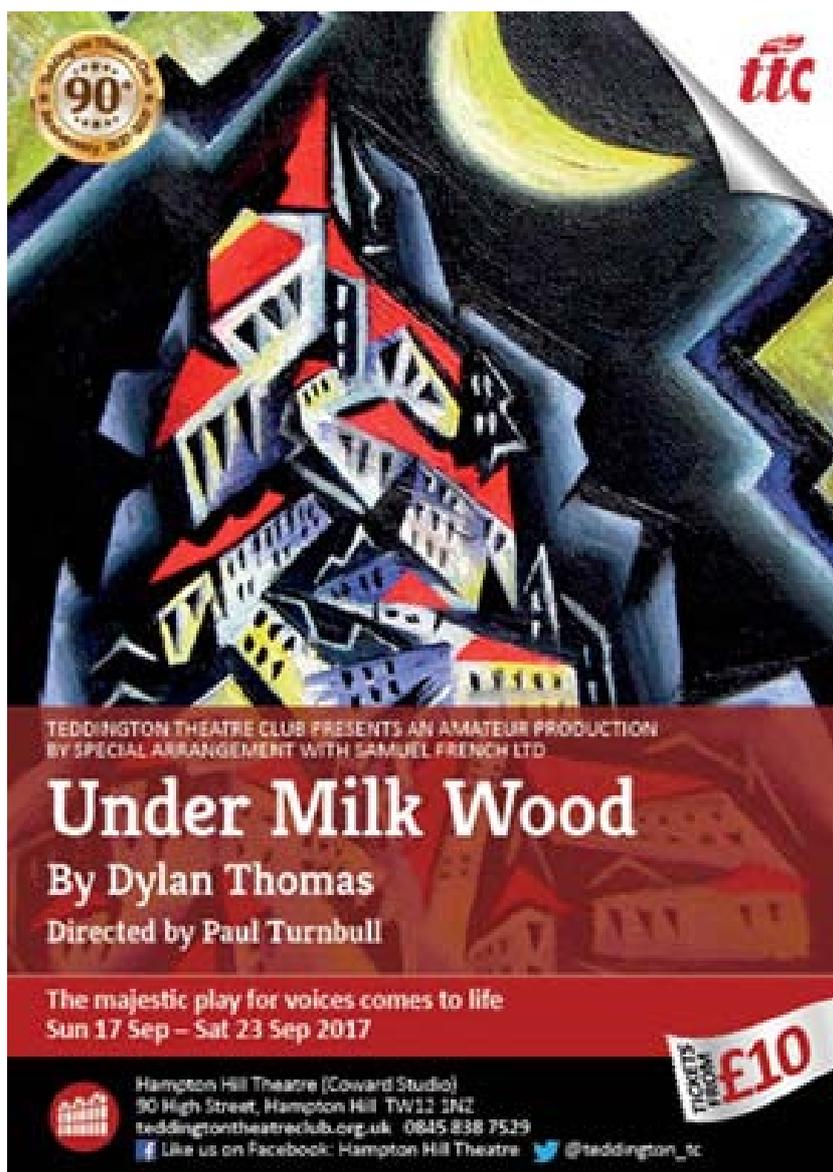
Performance times: Sunday 6pm,
weekdays 7.45pm

Box Office: Telephone: 0845 838 7529
(10am – 8pm)

Online: ttc-boxoffice.org.uk

Website link

[www.teddingtontheatreclub.org.uk/
production/under-milk-wood](http://www.teddingtontheatreclub.org.uk/production/under-milk-wood)



Twickenham Alive Dragon Boat Results

Main Races

TECH21 78.62	KERNOWYON LOUNDRES 66.68
FULLERS FLAMINGOS 74.54	PUZZLE PUNTERS 76.69
Friends of St Stephens Primary School 73.65	ANYTIME DRAGONS 69.63
ONE PERFORMANCE UK 71.60	TECH21 71.68
KERNOWYON LOUNDRES 70.53	FULLERS FLAMINGOS 70.44
PUZZLE PUNTERS 70.81	Friends of St Stephens Primary School 70.00
ANYTIME DRAGONS 60.81	ONE PERFORMANCE UK 60.38
TECH21 58.34	FULLERS FLAMINGOS 56.81
ANYTIME DRAGONS 57.38	KERNOWYON LOUNDRES 57.29
PUZZLE PUNTERS 57.19	ONE PERFORMANCE UK 57.12
Friends of St Stephens Primary School 59.35	

Semi Finals

FULLERS FLAMINGOS 67.5	KERNOWYON LOUNDRES 72.69
ONE PERFORMANCE UK 63.38	PUZZLE PUNTERS 72.50

Finals

FULLERS FLAMINGOS 69.43	ONE PERFORMANCE UK 68.69
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Thank you to sponsors Tech21, partners TryTwickenham and Mark Montgomery-Smith for providing the pontoon.



Making A Splash In Hampton Wick

Another Lido found

Below is a photo of the swimming pontoon with diving board (with diver) which was moored at Burgoines Boatyard, Lower Teddington Road, Hampton Wick (behind what is now Salamander Quay). The photo was probably taken in the 1930s.

Courtesy Paul Barnfield



LOOKING FOR OUR LOST LIDOS

Lidos Alive is researching nine lidos in the London Borough of Richmond – past and present. We only have two left; one each side of the river. On hot days they quickly reach full capacity and people are turned away.

If you are interested in sharing your memories, either on film or by email, please let us know contact@LidosAlive.com

Read more about the project so far:

<http://lidosalive.com/project.html>



Film of the week

Ghost Girl



Filmmaker: First Light

A production by a group of young people aged 12-16 from Thomas Adams School, an initiative of Thomas Adams School's community media programme. Submitted by First Light, the UK's leading initiative enabling young people aged 5-25 to realize their potential via creative digital film and media projects.

Running time: 9:19 mins

Aspect Ratio: 16:9

The first Twickenham Alive Film Festival, was launched in 2012, and the awards ceremony took place in 2013. The original theme "Where We Live" has been widened to allow a more varied entry criteria, although films are limited to a maximum of 10 minutes.

Film Festival 2017 is now open for entries

To submit an entry contact: film@twickenhamalive.com or www.twickenhamfilmfestival.com

Thanks to Try Twickenham for their sponsorship



The Alexander Pope Re-Opens

After a few weeks closed for a refurb (not a Twickers Refurb, but a real one) The Alexander Pope has reopened its doors.



The four areas of the pub have been opened up and overall seems more spacious. The garden room at the front looks onto the patio area and Radnor Gardens - a truly unique riverside pub and hotel.

Twickers Foodie will be publishing a full review in a future edition

EU Nurse Exodus Risk for Local Hospitals

A message from Vince Cable MP

After recently visiting the West Middlesex and Kingston Hospitals, Vince Cable MP said that a serious risk for both hospitals is the loss of their EU nursing staff, fearful of their future role in Brexit Britain. Roughly 20% of Kingston's medical staff are EU nationals, West Mid about the same, and the management is already concerned that these staff are leaving and recruitment is getting more difficult.



Speaking after his visits Vince Cable MP said:

“I gather that the bureaucracy and hostility of the Home Office when they apply for British nationality is one problem; and a general feeling that they are unwelcome.

“The hospitals are now having to step up recruitment in the Philippines, Canada and elsewhere but visa restrictions are a problem.

“Of course, in the long term we need more British trained staff but poor pay and lack of affordable housing are a big deterrent.

“Overall there is real pride and positive thinking about the achievements of both hospitals but Brexit is posing a serious risk.”

St Mary's University Update

St Mary's Supports Ten Medal Winning Performances at London 2017

The record number of Athletes and Alumni from, and competitors who trained at, St Mary's University, Twickenham, won a total of ten medals at the London 2017 World Championships.

Alumnus Sir Mo Farah cemented his place as the world's greatest ever distance runner winning his tenth global title, in the men's 10000m. In a close race, which Sir Mo described as one of the toughest of his career, he saw off competition from the Kenyan, Ethiopian, and Ugandan teams to win the Gold Medal in a time of 26:49.5. In the defence of his 5000m title, Sir Mo faced equally tough competition, winning the Silver Medal in a time 13:33.22, 0.53 second behind first place.

Endurance Performance and Coaching Centre (EPACC) athlete Charlotte Purdue competed in her first World Championships, running in the Women's Marathon. Having qualified for the championship as the second place British woman at the London Marathon, she finished as the first placed British woman, 13th overall, in a time of 2:29.48.

Elsewhere EPACC Athletes Adelle Tracey, 800m, and Jake Wightman, 1500m, reached their respective semi-finals. Adelle ran a personal best (PB) of 2:00.26, falling 0.52 seconds short of a place in her final, whilst Jake, who lead the majority of his first heat fell less than second short of qualifying for the final.

In the Men's 800m, Rio 2016 Olympian and alumnus Elliot Giles reached the semi-finals. In a very close race, Elliot finished sixth, just 0.75 of a second behind first place. Rio 2016 Olympian and alumna Beth Potter also competed in the women's 10000m. Beth, who is changing discipline to Triathlon, finished as the first British athlete, 21st overall, in a time of 32:15.88.

Director of Sport Andrew Reid-Smith said, "It was a great championships for St Mary's Athletes. Mo performed brilliantly in two really tough races and I'm looking forward to seeing him begin his road career. Our athletes put in some strong performance, knocking on the door of global finals. The Endurance programme is going from strength to strength and I am excited to see how things will progress next at Doha 2019 and Tokyo 2020."

In the build up to the games, St Mary's hosted athletes from 14 nations, including groups from the Japanese Association of Athletes Federations, Chinese Athletics Association, Bowerman Track Club, and the Oregon Track Club.

Amongst the competitors supported by St Mary's, eight athletes won medals with two Gold, three Silver and three Bronze being won in a range of events:

Gold

- Gong Lijao – Chinese Women's Shot Put
- Yang Jiayu – Chinese Women's 20km Race walk

Silver

- Li Lingwei – Chinese Women's Javelin
- Hirooki Arai – Japanese Men's 50km Racewalk
- Francine Niyonsaba – Burundian Women's 800m

Bronze

- Amy Cragg – American Women's Marathon
- Kai Kobayashi – Japanese Men's 50km Race Walk
- Lyu HuiHui – Chinese Women's Javelin



Andrew Reid-Smith added, "It is always an honour to see athletes of this calibre using our facilities. It speaks to the quality of what we offer, time after time we can attract some of the world's leading sporting talent to train and prepare on campus for major sports events."

ADULT ACADEMY TASTER SESSIONS NOW BOOKING

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Professional
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Strawberry Hill Golf Club

Wellesley Road, Strawberry Hill, Twickenham TW2 5SD

Tel: Club Manager 020 8894 0165

Email: secretary@shgc.net

To find out more visit: www.shgc.net



TWICKENHAM STATION UPDATES

Details of how the Waterloo & South West Upgrade will affect you
can be found at the following link:

www.southwesttrains.co.uk/plan-your-journey/planned-improvements/wswupgrade

General information can be found below

<http://www.twickenhamforward.com/latest-news.html>

Be prepared.

Major changes to your journeys.

5 to 28 August 2017

For more info, search
Waterloo Upgrade



Next step for Twickenham Station as entrance is set to move on 25 August 2017



The transformation of Twickenham Station is set to move into its next phase, with confirmation that the station entrance will move on the 25 August 2017. This will enable work on a new station and public plaza, being created by Solum, to start. Solum is a partnership between Network Rail and Kier Property.

After the 25 August 2017, access to trains, ticket machines and other services will be via a temporary station next to platform 3. Near the temporary station entrance there will be one Blue Badge holders bay, one 'Kiss & Ride' bay as well as two spaces for taxi set down and pick-ups. Replacement cycle parking facilities are also being provided.

The current station is set to be demolished to make way for a modern station on a new public plaza. The station will feature lifts to the platforms, a significantly larger ticket office and additional cycle parking spaces. In addition to 115 much needed new homes, a pedestrian walk way to Moormead is also being created. The plaza will include new shops and create a modern gateway to Twickenham.

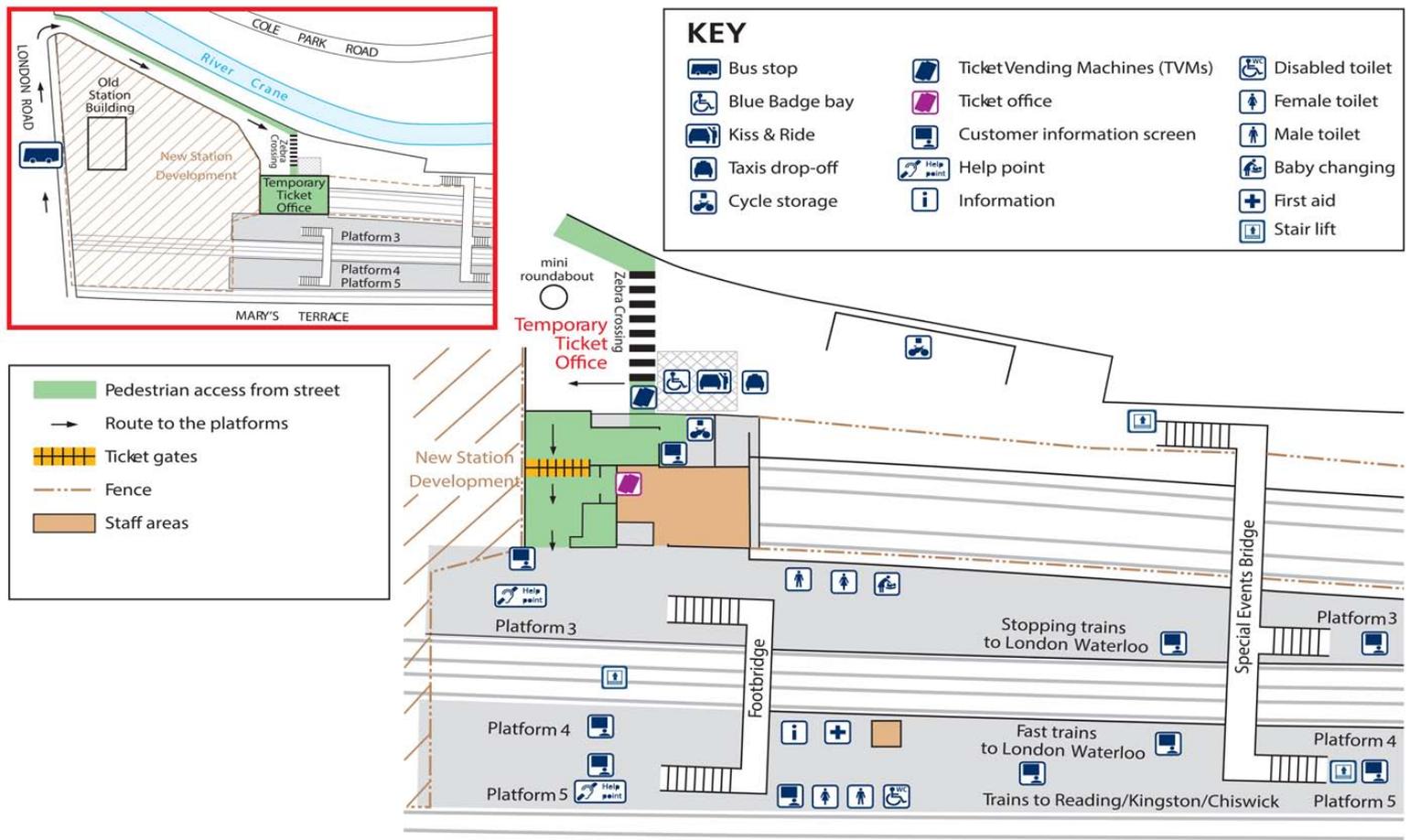
Extra station staff will be available when the entrance moves to assist passengers.

Residents and commuters are encouraged to sign up to stay up to date at www.twickenhamforward.com

Commenting on the progress made to date, Vicky Western, Development Manager at Solum said:

“Good progress has been made to date and we will soon start the main phase of construction. The new station will open in spring 2019 and deliver the new modern facilities the traveling public rightly expect from Twickenham. “Solum would like to thank residents and commuters for their patience and understanding to date as we try and deliver this important project with as little disruption as possible for both neighbours and the travelling public.”

Plan of the temporary station



RICHMOND FILM SOCIETY COMPETITION

Win a pair of tickets for any film of your choice in Richmond Film Society's 55th Season, which opens on 19 September with Pedro Almodóvar's 'Julieta' and runs until 24 April 2018.

Competition Question

'Who has directed the most Best Foreign Language Film Academy Award-winning films? Is it (a) Ingmar Bergman or (b) Federico Fellini?'

Please email win@twickenhamtribune.com with your answer, name and postcode and with Richmond Film Society in the subject line.

The first half of the fifteen film season comprises the following seven films:

19th September – Julieta (Spain)

Pedro Almodóvar spins three Alice Munro short stories into an expressive reflection on love, tragedy and transformation. After a chance encounter with an old friend of her estranged daughter, Julieta, decides to confront her past and the most important events surrounding her daughter's disappearance.

3rd October – Rams (Iceland)

An acclaimed Icelandic tragicomedy. In a secluded Icelandic valley, two prize winning sheep farming brothers, living side-by-side, haven't spoken in 40 years. When disaster strikes and threaten their livelihoods, they must come together in order to save what's dearest to them - their sheep.

17th October – The Salesman (Iran)

A traumatic event shatters the wellbeing of a middle-class couple and reveals tensions and fissures within their marriage. An absorbing psychological drama from Iranian auteur, Asghar Farhadi, and winner of the 2016 Foreign Language Oscar.

31st October – Chevalier (Greece)

On a fishing trip, six men in a boat decide to play a game to discover which one of them is the "best man", with funny, absurd and troubling consequences. An acute study of what happens when masculinity is allowed to run rampant in a confined space. Winner of the Best Film Award at the 2015 London Film Festival.

14th November – Tangerines (Estonia)

In 1992, Abkhazians are fighting a bloody conflict to break free from Georgia. In a deserted Estonian village, Ivo and Margus have stayed behind to harvest the tangerine crop. Two wounded men from opposite sides are left at Ivo's door and he is forced to take them in. An Oscar nominated and remarkable piece of anti-war cinema.

28th November – Letters from Baghdad (UK)

Voiced by Tilda Swinton, this documentary explores the extraordinary life of English writer, archaeologist, diplomat and spy Gertrude Bell. Openly critical of colonialism, Bell offered a counterpoint to typical British all-male power; and her views on the future of the Middle East were prescient.

12th December – The Other Side of Hope (Finland)

A poker-playing restaurateur meets a Syrian refugee just arrived in Finland. Kaurismäki creates a drama/comedy around Europe's immigration issues in his characteristically lugubrious and deadpan style.

See www.richmondfilmsoc.org.uk for details of the full 2017/18 Programme and membership, which is £60 (i.e. £4 per film). Tickets are available on the night for non-members at £6.

Council funding boost for future Hampton young leaders

Future young leaders in Hampton will soon be able to take part in a leadership skills course, thanks to £5k funding from Richmond Council's Civic Pride fund.



MTV Youth in Hampton has received funding for a new 12 week leadership skills course for 12 young leaders aged 13 and 14 years old.

The course, launching this autumn, will include 12 leadership skills sessions focusing on areas such as time management, values of leadership and communication. There will also be one residential weekend as well as external courses on safeguarding and first aid

It is hoped that the young people will be able to utilise their skills to impact and positively benefit the local community.

The Council's Civic Pride Fund is available to individuals or groups who want to organise a project or event to improve their local area and deliver more for their local communities. Grants of up to £5k are available to organisations and £1k for individuals.

Cllr David Linnette, Richmond Council Cabinet Member for Voluntary Services, said:

“I am thrilled to be able to announce this funding for the young people of Hampton. The course will inspire and nurture the talent of exceptional young people from the area, so that they can create and lead others towards securing positive changes in their community.

“I cannot wait to see how their impressive endeavours grow and develop throughout the course and in the years beyond”.

Nick Neilan, Lead Youth Worker at MTV Youth, Hampton added:

“We are extremely grateful to have been given this funding and can't wait to get started. A key aim of MTV Youth is to see young people fulfil their potential and make a difference to the lives of others. This funding will enable us to equip our young people with the skills and character to be great leaders in the community both now and in the years ahead”.

For more information about MTV Youth, Hampton go to:

www.mtvhampton.org.uk



LIDOS ALIVE

WE NEED YOUR MEMORIES

Did you swim in any of the borough's Lidos?

We want to record your memories (pre 1986) of the
Lidos in Richmond upon Thames

If you have memories, photos or memorabilia

Please contact us at the email below

Teddington Lido

Twickenham Lido

Richmond Baths (Pools on the Park)

Mereway Bathing Place

Bushy Bathing Place (Children's Nook)

Bushy Bathing Pool (Upper Lodge)

Bushy Lido (Hampton Pool)

Richmond Bridge Lido



www.LidosAlive.com
contact@LidosAlive.com



School Sixth Forms Celebrate A-Level Success

Students in Richmond upon Thames school sixth forms are once again celebrating as they receive their A Level results.

Yesterday's results show that the 429 pupils in school sixth forms achieved A Level results above those seen nationally. The proportion of all entries graded as an A* to C was 85%, an increase of 7% points since last year. This compares with the national average of 77%.

The proportions achieving A* to B were similarly above national averages, whilst those achieving the top grades were in line, with 27% of all entries grades A* or A.

The overall pass rate was 99%.

Cllr Susan Chappell, Richmond Council Cabinet Member for Schools, said:

“This is a fantastic set of results. This is only the third year since our secondary schools opened their sixth forms, giving parents and children greater local choices.

“Over 400 students selected their school sixth form as a preferred local option and 99% of them passed! Plus, with 85% getting A* to C – our sixth forms are already performing way above the national average. Seeing improvements since 2016 is particularly impressive given the changes to the A-Levels.

“My congratulations go to the pupils, teaching staff and governors for their achievements and the amazing work that they do.”

Full results are shown below

% Entries	A*-A		A*-B		A*-C		A*-E	
	2016	2017	2016	2017	2016	2017	2016	2017
Christ's	19	18	52	46	81	77	98	99
Grey Court	34	30	56	64	75	86	99	100
Hampton High	40	9	53	36	77	69	96	96
Orleans Park	23	22	48	52	74	82	95	100
Richmond Park Academy	21	20	46	45	71	68	98	95
Teddington	14	23	42	54	74	85	100	100
Waldegrave	40	36	75	68	92	93	100	100
Richmond	27	27	53	58	78	85	97	99
National	26	26	53	53	78	77	98	98

Bushy House Open Day - 17 September 2017

On Sunday 17 September 2017, NPL is opening Bushy House to the public as part of the Open House London weekend.

Normally, Bushy House can only be viewed from the beautiful Bushy Park, but this day offers visitors the chance to glimpse inside the house, which dates back to the 1660s.



Photo by Stephen Williams

Bushy House was the residence of William, Duke of Clarence (William IV) and his mistress Dora Jordan from 1797, and was offered to the Royal Society by Queen Victoria in 1900 as a location to establish NPL.

Visitors will have chance to see the rooms and gardens of Bushy House, including historic photos and artefacts, and the descendant of Newton's apple tree.

The opening of Bushy House is part of the Open House London weekend, London's largest annual festival of architecture and design. Open House London seeks to open London's buildings to the public.

Doors will be open from 10 am to 5 pm. Entry is free.

Access to Bushy House is via the Queens Road Gate, TW11 0EB (public parking on Dora Jordan Road and Clapperstile car park) and pedestrian access via Canon Road Gate, Bushy Park.

Please note that there is very limited access for people with disabilities and no dogs are allowed (with the exception of guide and assistance dogs).

www.npl.co.uk/events

Contact: communications@npl.co.uk



THE TEDDINGTON SOCIETY



Improve your chances at quitting smoking with the new bespoke telephone support

Richmond smokers who want to kick the habit can now get help from a new bespoke London telephone support service, giving expert advice on how they can quit for good as well as regular motivational phone calls from a specialist stop smoking advisor.



Earlier this year, Richmond Council launched a new, free stop smoking service for people who live, work, or are registered with a GP based in the borough. The service provides confidential face to face advice and support from specialist advisors, as well as free stop smoking materials and medication such as Nicotine Replacement Therapy. Research suggests that NHS Stop smoking services still remain the most effective intervention to help people quit smoking.

This new Pan London service will complement existing stop smoking services by offering a telephone service for residents who are unable to commit to the 4 to 8 week, face-to-face Council programme. When Richmond upon Thames residents call the free number 03001231044 to access the stop smoking information they will be offered a series of individual regular phone calls from a specialist advisor.

Cllr Mark Boyle, Richmond Council Cabinet Member for Public Health, said:

“We believe that around 11% of local residents smoke. And, last year over 200 deaths in the borough were attributable to smoking. Smoking is the biggest cause of preventable ill health causing cancer, heart disease and diabetes.

“In short, smoking kills and adds a considerable burden on local health and social care services.

“We want people to know that support is available at a place near you or on the phone to help you give up smoking.

“Together with our new face-to-face Stop Smoking Service, this telephone support line will help even more people to quit the cigarettes for good.”

For more information about the local Stop Smoking service, go to:

https://www.richmond.gov.uk/stop_smoking or call: 0800 011 4558

or email: stopsmoking@richmond.gov.uk



Lighten our Darkness or Vice-Versa

By Mark Aspen



Mark Aspen

www.markaspen.wordpress.com

Expressing the art of the theatre critic

What did grandfather put in his pocket when he went to the theatre? Was it a pocket watch, perhaps, but one with an inaudible tick; maybe a tiny notebook, in case something occurred to him in the interval; a handkerchief to stifle a snuffle, silk as it is so much quieter?

What did mother put in her handbag when she went to the theatre? Was it a cough lozenge, carefully re-wrapped (for cellophane sounds like a thunder-storm to those on stage); face-powder so as not to shine in the light-spill across the footlights, a soft paper tissue to dab the eyes in the weepy bits?

Then it came to pass the age of pocket electronics, a steady march of digital watches, then pagers, and ultimately, the mobile 'phone. Then started the Cold War of the theatre, an undeclared battle between the front-of-house and the middle seat of the middle row who forgot to ... or had never discovered you could ... switch it off! Well, yes, some middle-middlers were embarrassed, but some were so enthralled with their little servant-dictator that they could not bear to be parted, and some braced it out and didn't care about the other 199 or 4,999 people in the audience, to say nothing of the hapless actors. Once I was at a Prom at the Royal Albert Hall: the programme about to be broadcast, the hushed anticipation as the conductor raised his baton. Then, from the massed promenaders, the then well-known squeaky Nokia tune. The conductor stopped and glared, the audience glared. Did he go bright red? Did he throw the offending machine in the fountain in the middle of Arena? Did he heck! "Hello, can't speak right now, I'm at the Proms", he declared into his 'phone in a loud and confident voice.

But eventually the front-of-house won the Cold War. An onslaught of recorded announcements, warnings in programmes and polite reminders, like a public anti-smoking campaign, gradually silenced the middle-middlers. The Coliseum still uses aversion therapy: a recording of a crescendo of myriad Motorolas, a smattering of Samsungs (non-inflammable variety) and oodles of Apples fill the auditorium just before curtain-up. The whole audience is so alarmed that it may be they who offend, that there is a nervous scrabbling in bags and pockets to triple check that all is silent before again settling down to the overture.

Thus we won the Peace, but the War was not yet over. Something sinister lurked in the darkness. They had invented texting and suddenly, the middle-middlers had an alternative to noise: light. All the 'phones became lit up! A new battle had started and this was guerrilla warfare at its worse. Light continues much, much, much longer than the sound used to!

How often have you sat behind a middle-midler texting? There is a small but brilliant glare just under your right eye. Your programme comes to the rescue, like an archetypal news-editor's eye-shield from an early American movie. Then another little brilliant glare opens to your left too. Panic: you can only hold the programme on one side at a time! You try to arch the programme over your head, but become conscious of a repressed tutting from the row behind. The light is not only glaring in the warm darkness that should be the auditorium, but becomes distracting of the action on stage, as (in spite of yourself) your try to read the juicy gossip being spelt out on the tiny bright screen below.

As an actor, the view from the stage, across the guerrilla battlefield of the auditorium, breaks across the fourth wall. There, where there should be a comforting blackness, appear alien faces. Impinging one by one on your consciousness and distracting from your virtuoso throttling of Desdemona, or whatever you should be doing on stage, is a strange array of small pale under-lit faces, zombies from an Underworld of silicon chips. "To be or not to be" you declaim in your best Henry Irving projecting voice, as Desdemona grunts something to the contrary from under the suffocating pillow.

And bear a thought for the poor lighting designer. Day after day have you toiled. Lighting plans, lighting schedules, a little warm orange here, a little pale straw there, cutting the gels and tweaking the barn-doors, until all is a faultless balance of light and darkness, perfection in chiaroscuro. Then gradually, in this war of attrition, your work of art is wounded by a hail of light bullets from the snipers' mobile 'phones.

Then in marched the Improvised Explosive Device of the middle-midler: 4G and the Internet. The Web is here! Here, in a theatre near you. What now does the actor on stage think? Is he checking the script to see if my lines are right? Is she so bored that she is reading Hello Magazine on-line? Are they playing each other at Space-Invaders?

No, it is worse. Darken our lightness O Lord, for there is a Pokemon Go creature permanently sitting in seat F8.

LOCAL CHARITIES AND GROUPS URGED TO APPLY FOR FUNDING - Applications now open

Community projects across Great Britain are being urged to apply for a share of over £4 million of funding raised by players of People's Postcode Lottery. Applications are now open and will close on the 28th August.



Both charities and community groups are eligible to apply for the grants of between £500 and £20,000.

The funding will be allocated through one of three Trusts, which support different categories of projects:

- People's Postcode Trust seeks applications for projects that focus on the prevention of poverty, promotion of human rights, equal rights and conflict resolution for some of society's most vulnerable groups.
- Postcode Local Trust supports wildlife, sustainability, play areas and green spaces.
- Postcode Community Trust focuses on grass-roots sports, arts, recreation and healthy living programmes.

Over 400 projects were awarded with grants in the last funding round. With previously funded projects ranging from sports clubs, to mental health groups, to wildlife conservation charities, this is a fantastic opportunity for groups to access funding to make a difference in the local community.

Clara Govier, Head of Charities at People's Postcode Lottery, said: "More than £4 million injected into grass roots projects across Great Britain will have a tremendous impact in local communities. Between the three Trusts, a very wide range of causes are supported, so I'd urge groups to have a look at the websites to see where their project fits – no matter how big or small – and get applying."

As a charity lottery, a minimum of 30% goes directly to charities. Players of People's Postcode Lottery have raised more than £221.2 million to date for over 3,000 good causes across Great Britain and internationally.

For more information on how to apply for funding, please visit the Trusts' websites:



www.postcodetrust.org.uk
www.postcodelocaltrust.org.uk
www.postcodecommunitytrust.org.uk

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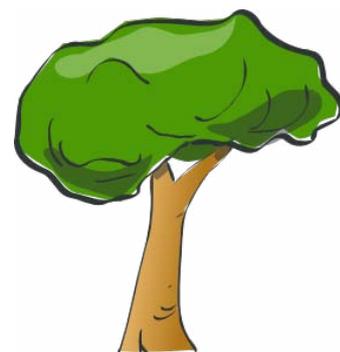
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Electric boost for Richmond motorists



Over 150 new electric vehicle charging points will be installed across Richmond to help fuel the growth of clean and green motoring, thanks to £285,000 from the Government.

Richmond upon Thames will receive the funding from the Government's Office for Low Emission Vehicles. The money is being distributed as part of the Mayor of London's investment programme, 'Go Ultra Low City.' The scheme aims to make electric vehicles and easier and more practical option for Londoners.

The new funding will provide residential charge points to assist those without access to off-street parking to make the switch from polluting vehicles to zero-emission vehicles.

Last year, Richmond Council launched a new Electric Vehicle Charging Strategy. It outlines the Council's commitment to provide a network of fast chargers in town centres and key destinations, and lamp column chargers in residential roads across the borough, for both businesses and residents.

Earlier this year the first lamp post charging points were installed in residential roads in Twickenham and Barnes. Those with an electric vehicle can sign up for the scheme and buy a smart cable which automatically permits charging, while transmitting the information needed for membership and billing via a simple payment process. The location of each charge point will appear on commercial charge point maps as well as a dedicated app from the provider, Ubitricity.

The Council is also working to install nearly 70 fixed charging units later this year across 21 locations that are more suitable for motorists requiring a faster charge. And now, thanks to this funding from the Mayor of London, an additional 150 will be installed.

Cllr Peter Buckwell, Richmond Council Cabinet Member for Highways, said:

"I am delighted that we have been successful in obtaining this grant from the Go Ultra Low City Scheme.

"This funding will enable us to install a further 150 lamp standard electric vehicle charging points across the Borough, thereby building a network of charging points for our residents.

"The funds are being managed by Transport for London (TfL) and it is a great endorsement by them in the ability of our borough to deliver projects to support future modes of transport".

Mayor of London, Sadiq Khan, said:

"This substantial investment in electric charging points will make a real difference, making electric vehicles an easier and more practical option for Londoners across our city. We have a bold ambition to make London's transport system zero emission by 2050, and working with boroughs to roll out more charging infrastructure is a vital part of making this a reality.

"But we need to be more ambitious in tackling emissions at all levels of Government. That's why I'm calling on Ministers not only to introduce a fully-funded diesel scrappage fund to get polluting vehicles off our streets immediately, but they must also step up their investment in charging infrastructure to ensure every Londoner can look at moving to electric vehicles over the coming years."

Classifieds



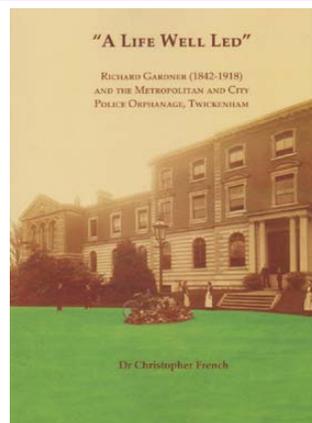
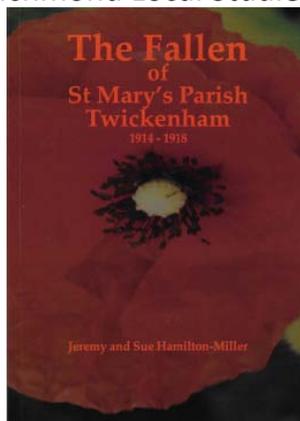
Share your memories of the Borough's Lidos Twickenham, Teddington, Hampton, Mereway, Richmond
www.LidosAlive.com



Stand Up Paddleboarding Club
based at Eel Pie Island
www.EpicSUP.org

THE FALLEN OF ST MARY'S PARISH TWICKENHAM 1914-1918

By Sue & Jeremy Hamilton-Miller
The book costs £8 plus £1 p+p and is available from the Local History Society's website at www.botlhs.co.uk. – click on 'Publications'. It can also be read and purchased at Twickenham Museum and Richmond Local Studies Library.



"A Life Well Led": Richard Gardner (1842-1918) and the Metropolitan and City Police Orphanage, Twickenham
by Christopher French
www.botlhs.co.uk/portfolio-tags/publications

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